

ST. XAVIER'S COLLEGE (AUTONOMOUS)

(Recognized as “College with Potential for Excellence” by UGC)

(Accredited at “A++” Grade with a CGPA of 3.66 by NAAC)

PALAYAMKOTTAI



DEPARTMENT OF ENGLISH

Syllabus for

M. A. ENGLISH LITERATURE

(Under Choice-Based Credit System)

(w.e.f. 2021-2022)

COURSE PATTERN

SEM	STATUS	CODE	TITLE	Hrs	Cts
I	Core	21 PEL 11	British Literature-I	6	5
	Core	21 PEL 12	British Literature-II	6	5
	Core	21 PEL 13	British Literature-III	5	4
	Core	21 PEL 14	Indian Writing in English	5	4
	Elective	21 PELE 11	Soft Skills / European Fiction Library	6 2	5
II	Core	21 PEL 21	American Literature	6	5
	Core	21 PEL 22	African and South Asian Literature	6	5
	Core	21 PEL 23	Australian and Canadian Literature	5	4
	Core	21 PEL 24	English Language, Linguistics and Phonetics	5	4
	Elective	21 PELE 21	Women's Writing in English/ World Classics in Translation Library	6 2	5
III	Core	21 PEL 31	Shakespeare	6	5
	Core	21 PEL 32	Postcolonial Studies	6	5
	Core	21 PEL 33	Literary Theory and Criticism-I	5	4
	Core	21 PEL 34	English Literature for UGC Examinations	5	4
	Elective	21 PELE 31	Research Methodology / Writing Skills Library	6 2	5
IV	Core	21 PEL 41	Comparative Literature	5	4
	Core	21 PEL 42	Film Studies	5	4
	Core	21 PEL 43	Literary Theory and Criticism-II	5	4
	Core	21 PEL 44	English Language Teaching	5	4
	Elective	21 PELE 41	Project Library	8 2	5
TOTAL				120	90

PROGRAMME OUTCOMES

- PO1: Acquire practical and theoretical familiarity with the range, approaches, and mechanics of academic writing.
- PO2: Study how individuals in specific historical, cultural, and rhetorical circumstances represent their experience and ideas through the medium of language.
- PO3: Become a qualified, competent and articulate human resource, capable of contributing to relevant domains of knowledge and of serving the society in multiple meaningful ways.
- PO4: Acquire the capability to interpret texts with critical, aesthetic, and ethical sensitivity.
- PO5: Form an idea of the complex nature of literary studies and the significance of intertextuality.
- PO6: Gain insights into the socio-political dynamics, ideology, hegemony and multiple points of view that mediate the production, reception and survival of literary texts.

PROGRAMME SPECIFIC OUTCOMES

- PSO1: Read literary texts in the light of recent theoretical interventions.
- PSO2: Explore the complexity in Shakespeare's mind and art.
- PSO3: Study the evolution and growth of English poetry, prose and fiction.
- PSO4: Get an overview of the processes and texts that led to the evolution of American Literature.
- PSO5: Analyze and appreciate African/ South Asian/ Australian/ Canadian literature and explore the uniqueness and place among the literatures in English.
- PSO6: Gain the knowledge of how films have changed over time as an aesthetic form, as an industry, and as a social institution.
- PSO7: Study the contemporary approaches in literary criticism.

BRITISH LITERATURE – I

(Chaucer to Milton)

(Sub. Code 21 PEL 11)

Semester I

Core

Hours: 06

Credits: 05

Course Outcomes

CO1: Recognize and recall the major writers between the Ages of Chaucer and Milton.

CO2: Review and explain the literary language of the age.

CO3: Examine and appreciate the aesthetic principles in literature during the ages.

CO4: Explain the culture and tradition and link it with the literary works of art.

CO5: Appreciate the artistry of the significant writers.

CO6: Integrate different genres with the growth of literature.

Unit I

Poetry

Geoffrey Chaucer

The General Prologue from *The Canterbury Tales*
(Lines 43-78; 165-208; 270-284)

Edmund Spenser

Epithalamion

Philip Sidney

Come Sleep! O Sleep, the Certain Knot of Peace

John Donne

The Canonization

Units II & III

Poetry

John Milton

Paradise Lost: Book IX

Unit IV

Prose

Francis Bacon

Of Parents and Children
Of Delays
Of Expense
Of Beauty

Unit V

Drama

Christopher Marlowe

Edward II

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Unit I	=	20
II	1 Essay out of 3 from Units II & III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Annotations out of 7 from all Units (4x5)	=	20
	Total	=	100

BRITISH LITERATURE - II

(Neo-Classical Age to Romantic Age)

(Sub. Code 21 PEL 12)

Semester I

Core

Hours: 06

Credits: 05

Course Outcomes

CO1: Recall the themes and reflect on the prescribed text through scholarly writing.

CO2: Explain the major Literary, Social, Cultural, Political and Religious Movements of the Neo-Classical and Romantic Ages and relate it to contemporary society.

CO3: Apply their skills to analyse and appreciate Literature.

CO4: Evaluate the aesthetics of Literature.

CO5: Analyse the various practices in the production of literature.

CO6: Evaluate the relationship between language and literature.

Unit I

Poetry

Alexander Pope

Ode on Solitude Thomas Gray

Elegy Written in a Country Churchyard William Collins

Ode to

Evening

Unit II

Poetry

William Wordsworth

Ode on Intimations of Immortality Samuel Taylor

Coleridge

The Ancient Mariner John Keats

Ode to

Autumn

Ode to a Nightingale Percy

Bysshe Shelley

Ode to the West Wind

To a Skylark

Unit III

Prose

Addison & Steele

Sir Roger at Church

Rural Manners

Charles Lamb

A Dissertation upon Roast Pig

New Year's Eve

Unit IV

Drama

Richard Sheridan

The Rivals

Unit V

Fiction

Jonathan Swift

Gulliver's Travels (Voyages 1 & 2)

Jane Austen

Emma

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Units I & II	=	20
II	1 Essay out of 3 from Unit III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Annotations out of 7 from units I, II, III, IV (4x5)	=	20
		Total =	100

BRITISH LITERATURE - III

(Victorian Age to the Present Day)

(Sub. Code 21 PEL 13)

Semester I

Core

Hours: 05

Credits: 05

Course Outcomes CO1: Recall the writers from the age.

CO2: Demonstrate an understanding of various genres and literary movements.

CO3: Apply the social and cultural aspects of British Literature to understand the texts.

CO4: Analyse the literary style and aesthetic values found in the prescribed texts.

CO5: Evaluate the human values reflected in the text.

CO6: Interpret texts with attention to genre and social background.

Unit I

Alfred Tennyson

Robert Browning

Matthew Arnold

D. G. Rossetti

G. M. Hopkins

Poetry

Tithonus

Rabbi Ben Ezra

Dover Beach

The Blessed Damozel

God's Grandeur

Unit II

T. S. Eliot

Poetry

The Waste Land

Unit III

John Ruskin

Bertrand Russell

Prose

Qui Judicatis Terram (from Unto This Last)

University Education

Unit IV

Bernard Shaw

Drama

Man and Superman

Unit V

Charles Dickens

Hilary Mantel

Fiction

A Tale of Two Cities

Wolf Hall

QUESTION PAPER PATTERN

		Marks
I	1 Essay out of 3 from Unit I	= 20
II	1 Essay out of 3 from Units II & III	= 20
III	1 Essay out of 3 from Unit IV	= 20
IV	1 Essay out of 3 from Unit V	= 20
V	4 Annotations out of 7 from Units I, II, III & IV (4x5)	= 20
	Total	= 100

INDIAN WRITING IN ENGLISH

(Sub. Code 21 PEL 14)

Semester I

Core

Hours: 05

Credits: 04

Course Outcomes

CO1: Recognise the profuse themes explored in Indian Literature.

CO2: Comprehend the myriad dimensions of plurality and complexity of “Indianness.”

CO3: Scrutinize the rich cultural history and grandeur of Indian Literary Trends.

CO4: Develop a sense of appreciation of literary texts.

CO5: Discern the impact of colonialism on Indian Literary representation.

CO6: Build the ability to read a text critically.

Unit I

Poetry

Rabindranath Tagore

Gitanjali (Lyrics I, II, XIII, XXXV, XLV, L, LXIV, CIII)

Sarojini Naidu

The Soul’s Prayer

Nissim Ezekiel

Background Casually A. K. Ramanujan

Obituary Keki N. Daruwalla

The Revolutionary

Unit II

Prose

Sri Aurobindo

Indian Culture

Jawaharlal Nehru

The Panorama of India’s Past (from *The Discovery of India*)

Navin Chawla

Kalighat (from *Mother Teresa*—Ch 10—2002 edition)

Unit III

Drama

Girish Karnad

Hayavadana

Unit III

Fiction

Mulk Raj Anand

Coolie

Rohinton Mistry

Such a Long Journey

Unit V

Fiction

Anita Desai

Cry, the Peacock

Shashi Deshpande

That Long Silence

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Units I & II	=	20
II	1 Essay out of 3 from Unit III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Annotations out of 7 from Units I, II & III (4x5)	=	20
	Total	=	100

SOFT SKILLS

(Sub. Code 21 PELE 11)

Semester I

Core

Hours: 06

Credits: 05

Course Outcomes

CO1: Recall basic communication skills.

CO2: Understand the components of personality to apply the acquired knowledge to march towards excellence in career.

CO3: Apply the function of the language.

CO4: Analyze latent talents with proper goal setting so that self-esteem gets enhanced.

CO5: Evaluate the samples of resume, letters and reports.

CO6: Write competitive examinations with adequate training.

Unit I: Language Skills

Communication skills- LSRW- types & process of communication- Strategies of communication- barriers to communication- body language

Unit II: Presentation & Interview Skills

Extempore- impromptu- Power point presentation- public speaking- Group Discussion- Debate- panel discussion- types of interview- dress code- mock interview

Unit III: Writing Skills

Professional Resume' – letters: application, acceptance, denial & complaint- Statement of purpose (SOS)- Report – proposal- writing in the social media- Agenda – Minutes – book review- film review

Unit IV: Personality Development

Goal setting- Self confidence – Positive Thinking- Team Building - Leadership Skills - Time Management –Stress management- Decision making- creative thinking

Unit V: Preparation for Competitive Examinations

Current Affairs: regional, national & international events- geographical, political and historical facts- Analogy- Reasoning: number series, blood relations- directions- finding the next numbers, missing letters & odd one

Reference books

1. *Soft Skills: Know Yourself & Know the World* by K. Alex.
2. *Mastering Communication Skills and Soft Skills* by N. Krishnaswamy
3. *Personality Development and Soft Skills* by Barun K. Mitra
4. *Objective English* by Hari Mohan Prasad.

Internal Assessment

Theory = 50 marks (from Units III, IV & V)

Short questions 5x4= 20

Essay question 3x10= 30

Semester Examination: (100 marks—conv. to 50)

Theory = 50 marks (from Units III, IV & V)

Short questions 5x4= 20

Essay question 3x10= 30

Practical = 50 marks (from Units I & II)

Debate = 25 marks

Personal Interview= 25 marks

EUROPEAN FICTION

(Sub. Code 21 PELE 11)

Semester I

Core

Hours: 06

Credits: 05

Course Outcomes

- CO1: Understand the dimensions of European Fiction in the universal literary contexts.
CO2: Introduce the key concepts and themes through the representative works of European novelists.
CO3: Apply critical theories to the prescribed literary texts.
CO4: Analyze the socio-political changes in European Fiction.
CO5: Compare the European writers across time and space.
CO6: Generate a clear understanding of concepts and theories introduced in the European Fiction.

Unit I

Jean-Paul Sartre *Nausea*

Unit II

Milan Kundera *Immortality*

Unit III

Fyodor Dostoevski *Crime and Punishment*

Unit IV

Franz Kafka *The Trial*

Unit V

Victor Hugo *Les Miserables*

QUESTION PAPER PATTERN

		Marks
I	1 Essay out of 3 from Unit I	= 20
II	1 Essay out of 3 from Unit II	= 20
III	1 Essay out of 3 from Unit III	= 20
IV	1 Essay out of 3 from Unit IV	= 20
V	1 Essay out of 3 from Unit V	= 20
	Total	= 100

AMERICAN LITERATURE

(Sub.Code 21 PEL 21)

Semester II

Core

Hours: 06

Credits: 05

Course Outcomes

- CO1: Define the origin and growth of American Literature.
CO2: Contrast the themes of the canonical texts judiciously.
CO3: Examine the popular trends and the aesthetic positions of the given works.
CO4: Outline the representative works of American writers
CO5: Evaluate the critical theories to be incorporated in American Literature.
CO6: Integrate the shift of social, historical, literary and cultural elements American Literature.

Unit – I

Poetry

Walt Whitman	Out of the Cradle Endlessly Rocking
Emily Dickinson	I Think I Was Enchanted A Bird Came Down the Walk
Robert Frost	After Apple-Picking Mending Wall
Louis Gluck	A Myth of Devotion

Unit- II

Prose

Ralph Waldo Emerson	Self-Reliance
E. A. Poe	The Philosophy of Composition

Unit –III

Drama

Arthur Miller	<i>Death of a Salesman</i>
---------------	----------------------------

Unit –IV

Fiction

William Faulkner	<i>The Sound and the Fury</i>
Saul Bellow	<i>Henderson the Rain King</i>

Unit –V

Fiction

Toni Morrison	<i>Beloved</i>
Alice Walker	<i>The Colour Purple</i>

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Unit I	=	20
II	1 Essay out of 3 from Units II & III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Annotations out of 7 from Units I, II & III (4x5)	=	20
	Total	=	100

AFRICAN AND SOUTH ASIAN LITERATURE

(Sub.Code 21 PEL 22)

Semester II

Core

Hours: 06

Credits: 05

Course Outcomes

CO1: Label the representative texts of African and South Asian Literature.

CO2: Contrast the themes of African and South Asian Literature with other Literatures.

CO3: Examine the literary value and importance of the prescribed texts.

CO4: Infer the social and historical contexts out of which African and South Asian literary texts emerged over time and across cultures.

CO5: Analyze the distinctiveness of African and South Asian Literature.

CO6: Develop the skill of analyzing African and South Asian literary works and writing effectively.

UNIT- I

Poetry

Derek Walcott

A Far Cry from Africa

David Rubadri

A Negro Labourer in Liverpool

Aimé Césaire

The Woman and the Flame

Gabriel Okara

Once upon a Time

Jayanta Mahapatra

Hunger

UNIT- II

Prose

Frantz Fanon

The Wretched of the Earth (“On Violence” and “On National Culture”)

UNIT –III

Drama

Mahesh Dattani

Dance Like a Man

UNIT –IV

Fiction

J. M. Coetzee

Foe

Ben Okri

The Famished Road

UNIT –V

Fiction

Bharati Mukherjee

Jasmine

Chimamanda Adichie

Purple Hibiscus

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Units I & II	=	20
II	1 Essay out of 3 from Unit III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Annotations out of 7 from Units I, II & III (4x5)	=	20
		Total	= 100

AUSTRALIAN AND CANADIAN LITERATURE

(Sub.Code 21 PEL 23)

Semester II

Core

Hours: 05

Credits: 05

Course Outcomes

CO1: *Define the basic traits of Australian and Canadian Literature.*

CO2: *Interpret the canonical texts with its critical concepts and chief themes.*

CO3: *Determine the cultural and historical contexts out of which Australian and Canadian literary texts emerged.*

CO4: *Analyze the enigmatic presentation of Australian and Canadian Writers.*

CO5: *Evaluate the uniqueness of Australian and Canadian Literature with reference to the native Canadian and Australian aboriginal writings.*

CO6: *Develop a passion to scrutinize Australian and Canadian Literature.*

UNIT- I

Poetry

A. D. Hope

Australia

Peter Allen

I Still Call Australia Home

A. M. Klein

The Mountain

E. J. Pratt

The Dying Eagle

UNIT II

Prose/ Memoir

Jill Ker Conway

The Road From Coorain

UNIT III

Drama

George Ryga

The Ecstasy of Rita Joe

UNIT IV

Fiction

Patrick White

Voss

Richard Flanagan

The Narrow Road to the Deep North

UNIT V

Fiction

Michael Ondaatje

The English Patient

Margaret Atwood

The Blind Assassin

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Units I & II	=	20
II	1 Essay out of 3 from Unit III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Short Notes out of 7 from all Units (4x5)	=	20
		Total =	100

ENGLISH LANGUAGE, LINGUISTICS AND PHONETICS

(Sub. Code 21 PEL 24)

Semester II

Core

Hours: 05

Credits: 04

Course Outcomes

CO1: Tabulate the history of English language from the old English Period to Modern day Influence.

CO2: Differentiate the Origin of Language and concept of Linguistics.

CO3: Demonstrate the usage of stress and intonation in Phonetics.

CO4: Outline the sound patterns and attempt phonetic transcription of sentences.

CO5: Evaluate the Linguistic theories introduced in the course.

CO6: Build the skills on the indispensable aspects of Linguistics and Phonetics.

Unit -I History of the English Language

The Old English period

The Middle English period

The Renaissance and after

Unit – II History of the English Language

The growth of vocabulary

Change of meaning

The evolution of Standard English

Unit - III Linguistics

What is Linguistics?

Traditional grammar and Modern grammar

Morphology

IC Analysis

Unit – IV Phonetics - Theory

Vowels, Diphthongs, Consonants

Syllable, Intonation, Word Stress

Strong and Weak forms

Unit V Phonetics - Practice

Phonetic transcription

Reference Books:

An Outline History of the English Language by F. T. Wood

The Pronunciation of English by Daniel Jones

An Introduction to the Pronunciation of English by A. C. Gimson

Linguistics by David Crystal

Linguistics: An Introduction by Andrew Radford, et. al.

<u>QUESTION PAPER PATTERN</u>		Marks	
I	1 Essay out of 3 from Unit I	=	20
II	1 Essay out of 3 from Unit II	=	20
III	1 Essay out of 3 from Unit III	=	20
IV	1 Essay out of 3 from Unit IV	=	20
V	Phonetic transcription (2 short passages)	=	20
	Total	=	100

WOMEN'S WRITING IN ENGLISH

(Sub. Code 21 PELE 21)

Semester II

Elective

Hours: 06

Credits: 05

Course Outcomes

CO1: Tabulate our predominant woman writers of the globe.

CO2: Explain and interpret the canonical texts analytically.

CO3: Examine the feminist approaches in women - centered texts.

CO4: Outline quintessential female texts of different Literatures.

CO5: Evaluate and justify Literature as a voice of emancipated women.

CO6: Develop feminist consciousness through Literature.

Unit I

Poetry

Sylvia Plath

Lady Lazarus

Kishwar Naheed

I Am Not That Woman

Judith Wright

Bora Ring

Maya Angelou

Phenomenal Woman

Carol Ann Duffy

War Photographer

Unit II

Prose

Virginia Woolf

A Room of One's Own

Unit III

Short Stories

Charlotte Perkins Gilman

The Yellow Wallpaper

Mahasweta Devi

Draupadi (From *Breast Stories*. Trans. Gayatri Spivak)

Grazia Deledda

Two Miracles

Bama

The Yellow Butterfly (From *Just One Word*. OUP, 2018)

Unit IV

Novel

Doris Lessing

The Golden Notebook

Nadine Gordimer

Burger's Daughter

Unit V

Novel

Chitra Banerjee Divakaruni

The Palace of Illusions

Anita Nair

Ladies Coupe

QUESTION PAPER PATTERN

Marks

I	2 Short Essays out of 4 from Units I & II (2 x 10)	=	20
II	1 Essay out of 3 from Unit III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 paragraphs (100 words) out of 7 from all Units (4x5)	=	20
	Total	=	100

WORLD CLASSICS IN TRANSLATION

(Sub. Code 21 PELE 21)

Semester II

Core

Hours: 06

Credits: 05

Course Outcomes

CO1: Identify the context presented in World Classics.

CO2: Interpret various themes of World Classics.

CO3: Illustrate the literary wealth in the classical texts.

CO4: Categorize the rich classical texts around the world.

CO5: Analyze the stylistic devices in World Classics.

CO6: Derive the genuineness in World Classics.

Unit I

Poetry

Homer

The Iliad: Book III

Unit II

Poetry

Thiruvalluvar

Thirukkural: Book II

Unit III

Prose

St. Augustine

Confessions: Book I

Unit IV

Drama

Kalidasa

Sakuntala

Unit V

Fiction

Leo Tolstoy

War and Peace

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Unit I	=	20
II	1 Essay out of 3 from Unit II	=	20
III	1 Essay out of 3 from Unit III	=	20
IV	1 Essay out of 3 from Unit IV	=	20
V	1 Essay out of 3 from Unit V	=	20
	Total	=	100

SHAKESPEARE

(Sub. Code 21 PEL 31)

Semester III

Core

Hours: 06

Credits: 05

Course Outcomes

CO1: Recall the plays of Shakespeare in the Elizabethan context and relate them to the modern context.

CO2: Interpret the linguistic and poetic aspects of Shakespearean expressions.

CO3: Examine the magnitude of the Shakespearean world.

CO4: Classify the complex web of human relationships, political intrigues and social dynamics.

CO5: Assess the artistic representations and recreations of Shakespeare's plays on stage and in films.

CO6: Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his sonnets.

UNITS I & II

Hamlet

UNIT III

Othello

UNIT IV

As You Like it

UNIT V Sonnets

When to the Sessions (30)

Being (57)

To Me Fair Friend (104)

Let Me Not (116)

The Expense of Spirit (129)

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Units I & II	=	20
II	1 Essay out of 3 from Unit III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Annotations out of 7 from all Units	=	20
	Total	=	100

POSTCOLONIAL STUDIES

(Sub. Code 21 PEL 32)

Semester III

Core

Hours: 06

Credits: 05

Course Outcomes

CO1: List out the dimensions of postcolonial theory and criticism.

CO2: Describe the various themes in postcolonial Literature.

CO3: Examine the histories and the past of the Postcolonial Nations.

CO4: Classify the current political and social issues of the developed and developing countries.

CO5: Justify the perspectives of the writers through the various texts of the world.

CO6: Develop the theoretical knowledge and fundamentals of postcolonial studies.

UNIT I

Criticism

John McLeod

Beginning Postcolonialism

(Ch 2: Reading Colonial Discourses
Ch 5: Re-reading and Re-Writing English Literature)

UNIT II

Drama

Athol Fugard

“Master Harold” . . . and the Boys

UNIT III

Fiction

V. S. Naipaul

A House for Mr. Biswas

UNIT IV

Fiction

Amitav Ghosh

Sea of Poppies

UNIT V

Fiction

Salman Rushdie

The Enchantress of Florence

QUESTION PAPER PATTERN

Marks

I	1 Essay out of 3 from Units I & II	=	20
II	1 Essay out of 3 from Unit III	=	20
III	1 Essay out of 3 from Unit IV	=	20
IV	1 Essay out of 3 from Unit V	=	20
V	4 Short Notes out of 7 from all Units (4 x 5)	=	20
		Total =	100

LITERARY THEORY AND CRITICISM - I

(Sub. Code 21 PEL 33)

Semester III

Core

Hours: 05

Credits: 04

Course Outcomes

CO1: Identify significant literary critics and their key concepts.

CO2: Interpret the critical tradition from Plato to New Critics.

CO3: Develop critical sensibility.

CO4: Analyse the links between text, author and reader.

CO5: Evaluate literary texts with literary theories.

CO6: Interpreting and analysing various texts having the theories as the base.

UNIT I CLASSICAL AND RENAISSANCE CRITICISM

Plato Aristotle Philip Sidney

UNIT II NEO-CLASSICAL AND ROMANTIC CRITITCISM

John Dryden William Wordsworth Samuel Taylor Coleridge

UNIT III VICTORIAN AND TWENTIETH CENTURY CRITICISM

Matthew Arnold T.S. Eliot I.A. Richards

UNIT IV FIVE APPROACHES: THEORY

The Moralistic Approach

The Psychological Approach

The Sociological Approach

The Formalistic Approach

The Archetypal Approach

Ref:

Wilbur Scott's *Five Approaches to Literary Criticism*

UNIT V FIVE APPROACHES: APPLICATION

T.S. Eliot Religion and Literature

Geoffrey Gorer The Myth in Jane Austen

Joseph Wood Krutch The Tragic Fallacy

Cleanth Brooks Keats' *Sylvan Historian: History without Footnotes*

Gilbert Murray Hamlet and Orestes

<u>QUESTION PAPER PATTERN</u>		Marks
I	1 Essay out of 3 from Unit I	= 20
II	1 Essay out of 3 from Unit II	= 20
III	1 Essay out of 3 from Unit III	= 20
IV	1 Essay out of 3 from Unit IV	= 20
V	1 Essay out of 3 from Unit V	= 20
	Total	= 100

ENGLISH LITERATURE FOR UGC EXAMINATIONS

(Sub. Code 21 PEL 34)

Semester III

Core

Hours: 05

Credits: 04

Course Outcomes

CO1: Name the significant writers and literary movements in the history of English Literature.

CO2: Summarize the nuances of English Literature from the Age of Chaucer to the Present Day.

CO3: Compare the various literary texts.

CO4: Analyse the writer and writings in relation to the context.

CO5: Compare writers across time and space.

CO6: Integrate the knowledge of different authors and their works across ages to face the competitive exams

UNIT I British Literature (Age of Chaucer to Pre-Romantic Period)

- | | | | |
|---------------------|--------------------|--------------------|------------------------|
| 1) Geoffrey Chaucer | 2) Philip Sidney | 3) Edmund Spenser | 4) Christopher Marlowe |
| 5) Shakespeare | 6) Ben Jonson | 7) Francis Bacon | 8) John Webster |
| 9) John Milton | 10) John Bunyan | 11) John Donne | 12) Andrew Marvell |
| 13) John Dryden | 14) Alexander Pope | 15) Samuel Johnson | 16) Samuel Richardson |
| 17) Henry Fielding | 18) Daniel Defoe | 19) R.B. Sheridan | 20) Oliver Goldsmith |
| 21) Jonathan Swift | 22) Joseph Addison | 23) Richard Steele | 24) Daniel Defoe |
| 25) Thomas Gray | 26) Robert Burns | 27) William Blake | 28) William Cowper |
| 29) William Collins | 30) Edward Gibbon | | |

UNIT II British Literature (Romantic Age to the Present Day)

- | | | | |
|---------------------|----------------------|---------------------|---------------------|
| 1) Wordsworth | 2) S. T. Coleridge | 3) John Keats | 4) P.B. Shelley |
| 5) Lord Byron | 6) Robert Southey | 7) Charles Lamb | 8) De Quincey |
| 9) William Hazlitt | 10) Walter Scott | 11) Jane Austen | 12) Alfred Tennyson |
| 13) Robert Browning | 14) D. G. Rossetti | 15) Matthew Arnold | 16) William Morris |
| 17) Swinburne | 18) Hopkins | 19) Charles Dickens | 20) Thomas Hardy |
| 21) John Ruskin | 22) Thomas Carlyle | 23) George Eliot | 24) Emily Bronte |
| 25) T. S. Eliot | 26) W. B. Yeats | 27) Bernard Shaw | 28) John Galsworthy |
| 29) Samuel Beckett | 30) D. H. Lawrence | 31) Virginia Woolf | 32) James Joyce |
| 33) H. G. Wells | 34) Bertrand Russell | 35) Graham Greene | 36) Harold Pinter |
| 37) Hilary Mantel | 38) Kazuo Ishiguro | 39) Doris Lessing | 40) J. K. Rowling |

UNIT III American Literature

- | | | | |
|--------------------|--------------------|-------------------|------------------------|
| 1) Walt Whitman | 2) Emerson | 3) Thoreau | 4) E. A. Poe |
| 5) Emily Dickinson | 6) Robert Frost | 7) Ezra Pound | 8) E. E. Cummings |
| 9) Maya Angelou | 10) Eugene O'Neill | 11) Arthur Miller | 12) Tennessee Williams |

- 13) Neil Simon 14) Edward Albee 15) Melville 16) Mark Twain
 17) Hawthorne 18) Hemingway 19) William Faulkner 20) Herman Melville
 21) John Steinbeck 22) Henry James 23) Saul Bellow 24) James Baldwin
 25) John Updike 26) F. Scott Fitzgerald 27) Joseph Heller 28) Alice Walker
 29) Toni Morrison 30) Paul Beatty

UNIT IV Indian English Literature

- 1) Henry Derozio 2) Rabindranath Tagore 3) Sarojini Naidu 4) Toru Dutt
 5) Sri Aurobindo 6) Nissim Ezekiel 7) A. K. Ramanujan 8) P. Lal
 9) Shiv K. Kumar 10) Kamala Das 11) R. K. Narayan 12) Mulk Raj Anand
 13) Raja Rao 14) Salman Rushdie 15) Amitav Ghosh 16) Vikram Seth
 17) Rohinton Mistry 18) Bharati Mukherjee 19) Anita Desai 20) Shashi Deshpande
 21) Arundhati Roy 22) Jhumpa Lahiri 23) Chitra Divakaruni 24) Anita Nair
 25) Arun Joshi 26) Sudha Murty 27) Upamanyu Chatterjee 28) Meena Alexander
 29) Girish Karnad 30) Vijay Tendulkar 31) Badal Sircar 32) Mahesh Dattani

UNIT V Literary Theory and Criticism

- 1) Structuralism 2) Post-Structuralism 3) Deconstruction 4) Feminism
 5) Postcolonialism 6) New Historicism 7) Cultural Materialism 8) Hermeneutics
 9) Psychoanalytic Criticism 10) Reader-Response Criticism 11) Marxist Criticism
 12) Russian Formalism

QUESTION PAPER PATTERN Marks

I	80 Multiple Choice Questions (20 questions from Units I, II, III & IV)	= 80
II	4 Short Notes (100 words) out of 7 from Unit V (4 x 5)	= 20
	Total	= 100

(Sub. Code 21 PELE 31)

Semester III

Elective

Hours: 06

Credits: 05

Course Outcomes

CO1: Identify the ideologies of a Research Problem.

CO2: Interpret the basic concepts of Research Problem formulation.

CO3: Examine Literature Review and apply research in a more suitable manner.

CO4: Outline the importance of structural writing of a research paper.

CO5: Justify the hypothesis with the Research analysis.

CO6: Integrate the layout of research findings with documentation.

UNIT I Fundamental of Research

1. Selecting a topic
2. Research Formulation
3. Literature review
4. Development of working hypothesis
5. Using the Library
6. Compiling a Working Bibliography
7. Taking Notes
8. Plagiarism

UNIT II Style and Organisation

1. Outlining
2. Language and style
3. Paraphrasing
4. Writing Drafts

UNIT III Mechanics of Writing

1. Spelling
2. Punctuation
3. Use of Quotations

UNIT IV Format

1. Names of Persons
2. Titles of Works in a Research Paper
3. Typing, Margin, Spacing and Page Numbers

UNIT V

Parentetical Documentation

Preparing the List Works Cited: Citing Periodical Print Publications, Citing Non-periodical Print Publications, Citing Web Publications, Citing Sources in the Text- Introduction, Preface, Foreword and Afterword.

Reference:

M L A Handbook for Writers of Research Papers - Joseph Gibaldi – 7th and 8th Editions

QUESTION PAPER PATTERN

		Marks	
I	Questions from Unit I	=	20
II	Questions from Unit II	=	20
III	Questions from Unit III	=	20
IV	Questions from Unit IV	=	20
V	Questions from Unit V	=	20
		Total	= 100

WRITING SKILLS

(Sub. Code 21 PELE 31)

Semester III

Elective

Hours: 06

Credits: 05

Course Outcomes

CO1: Define the various forms of language skills.

CO2: Summarise the ideas of metaphorical and idiomatic phrases.

CO3: Determine the overall patterns in a sentence.

CO4: Categorise various forms of reflective writing.

CO5: Evaluate the usage of punctuations and importance of citations.

CO6: Apply the mechanics of writing in a Research paper.

UNIT – I Words and Phrases

Exactness

Appropriateness

Idioms

Conciseness

Vividness and Metaphor

UNIT – II The Sentence: Rhetorical Patterns

The problem of effectiveness

Accuracy and Variety

Conciseness

Compactness and Economy

UNIT – III The Paragraph

Organizing paragraphs in sequences

The paragraph as a statement of a thesis to be argued

UNIT – IV The Process of Writing

Preliminary planning

Outline

Beginnings and Endings

UNIT – V Mechanics

Spelling

Punctuation

Use of quotations

Name of persons

Titles of works in a research paper

Textbook:

The Macmillan Handbook of English by John M. Kierzek and Walker Gibson

QUESTION PAPER PATTERN

Marks

I	Questions from Unit I	=	20
II	Questions from Unit II	=	20
III	Questions from Unit III	=	20
IV	Questions from Unit IV	=	20
V	Questions from Unit V	=	20
	Total	=	100

COMPARATIVE LITERATURE

(Sub. Code 21 PEL 41)

Semester IV

Core

Hours: 05

Credits: 04

- CO1: Recall the various literary traditions in their specificity and interrelation.
CO2: Understand the concept of oneness of literature.
CO3: Examine the need for moving between and across literary systems and languages.
CO4: Analyse the role of translation in the production of textual and cultural meaning.
CO5: Compare the principles of the French and American Schools of Comparative Literature.
CO6: Integrate the principles of Comparative Literature with cultural texts.

Unit –I

Definition and Principles of Comparative literature

National Literature, General Literature, World Literature

History of Comparative literature

Comparative Literature in India

Unit-II

Schools of Comparative Literature: French and American Schools

Reception and Influence

Influence and Imitation

Unit-III

Thematology: Themes, Motifs, Myths and Archetypes

Unit-IV

Literature and Society, Literature and Philosophy, Literature and Psychology

Unit-V

K. Chellappan's *Shakespeare and Ilango as Tragedians* (Chs I & II)

Reference:

Bassnett, Susan. *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993;

Chellappan, K. *Shakespeare and Ilango as Tragedians*. Thanjavur: Tamil University, 1985.

Dev, Amiya and Sisir Kumar Das, eds. *Comparative Literature: Theory and Practice*. New Delhi: Indian Institute of Advanced Study, 1989.

- Jost, Francois. *Introduction to Comparative Literature*. New York: Bobbs Merrill, 1974.
- Prawer, S. S. *Comparative Literary Studies: An Introduction*. London: Duckworth, 1973.
- Stallknecht, Remak, Newton P. and Horst Frenz, eds. *Comparative Literature: Method and Perspective*. Carbondale: Southern University Press, 1971.
- Sachithanandan, V. *Oppilakkiyam*. Madras: Oxford University Press, 1985.
- Saussy, Haun, ed. *Comparative Literature in an Age of Globalization*. Baltimore: John Hopkins University Press, 2006.
- Weisstein, Ulrich. *Comparative Literature and Literary Theory: Survey and Introduction*. Bloomington: Indiana University Press, 1973. Print.
- Wellek, Rene. *Concepts of Criticism*. London: Yale University Press, 1963. Print.
- Zepetnek, Steven Totosy de. *Comparative Literature: Theory, Method and Application*. Amsterdam: Rodopi, 1998. Print.

<u>QUESTION PAPER PATTERN</u>		Marks
I	1 Essay out of 3 from Unit I	= 20
II	1 Essay out of 3 from Unit II	= 20
III	1 Essay out of 3 from Units III & IV	= 20
IV	1 Essay out of 3 from Unit V	= 20
V	4 Short Notes out of 7 from all Units	= 20
Total		= 100

FILM STUDIES

(Sub. Code 21 PEL 42)

Semester IV

Core

Hours: 05

Credits: 04

Course Outcomes

CO1: Remember the knowledge of Indian and Western traditions of art and culture with reference to films.

CO2: Understand the relationship between film and its cultural contexts.

CO3: Examine the connectedness between literature and films.

CO4: Develop the critical skills required to analyse cinema as a significant medium.

CO5: Observe and reflect upon the adaptation and articulation of literary novels in film's content, form and structure.

CO6: Integrating the concepts of media management and its processes in film studies.

Unit I

Origin and Development of Western Cinema

American Cinema—Hollywood—Oscar Award

Origin and Development of Indian Cinema

Major Trends in Tamil Cinema since 1947

Unit II Novel and Film

Mario Puzo's novel *The Godfather* (1969)

Francis Ford Coppola's film "The Godfather" (1972)

Nick Browne's essay "Fearful A-Symmetries: Violence as History in the Godfather Films"

Unit III Novel and Film

Thakazhi Sivasankara Pillai's novel *Chemmeen* (1956)

Ramu Kariat's film "Chemmeen" (1965)

A. B. Kadam's essay "Fictionalization of the Myth of Chastity in Thakazhi Sivasankara Pillai's Novel *Chemmeen*." *The Context*. Vol.2. No.4 (2015)

J. K. Rowling's *Harry Potter and the Philosopher's Stone* (1997)

Chris Columbus' film "Harry Potter and the Philosopher's Stone" (2001)

Unit IV Drama and Film

Christopher Marlowe's play *Doctor Faustus* (1590)

Richard Burton's film "Doctor Faustus" (1967)

Bernard Shaw's play *Pygmalion* (1913)

George Cukor's film "My Fair Lady" (1964)

Arthur Miller's play *Death of a Salesman* (1949)

Volker Schlöndorff's film "Death of a Salesman" (1985)

Unit V Shakespeare and Film

Shakespeare's play *Hamlet* (1601)
Kenneth Branagh's film "Hamlet" (1996)

Shakespeare's play *Othello* (1603)
Jayaraj's Malayalam film "Kaliyattam" (1997)

Shakespeare's play *Macbeth* (1606)
Akira Kurosawa's film "Throne of Blood" (1957)

EXTERNAL EXAMINATION

Theory examination (90 minutes): Short Notes (100 words) (10 out of 15 from all units – 10 x 5)	= 50 marks
Writing an analysis of the given film	= 50 marks
Total	= 100 marks

Reference:

Monaco, James. *How to Read Film*. Oxford: Oxford University Press, 2009.

Miller, Toby and Robert Stam, eds. *A Companion to Film Theory*. Oxford: Blackwell, 2004.

McCabe, Colin. *Introduction to Film Studies*

Person, Per. *Understanding Cinema: A Psychological Theory of Moving Imagery*.
Cambridge: Cambridge University Press, 2003.

Ray, Satyajit. *Our Films and their Films*. Orient Blackswan, 2007.

Roberge, Gaston. *The Subject of Cinema*. Seagull Books, 2005.

Hayward, Susan. *Cinema Studies: The Key Concepts*. Routledge, 1996.

Bywater, Tim, and Thomas Sobchack. *Introduction to Film Criticism: Major Critical Approaches to Narrative Film*. Pearson Education, 2009.

Velayutham, Selvaraj. *TamilCinema: The Cultural Politics of India's other Film Industry*.
Routledge, 2008.

LITERARY THEORY AND CRITICISM - II

(Sub. Code 21 PEL 43)

Semester IV

Core

Hours: 05

Credits: 04

Course Outcomes

CO1: Familiarize with the key concepts of Literary Criticism.

CO2: Understand the recent critical theories.

CO3: Apply critical theories to analyze and argue about literary texts.

CO4: Explore theories with positive learning.

CO5: Assess the dominance of theory in the postmodern phase.

CO6: Build critical sensibility.

Unit I

Structuralism and Post-Structuralism

Ferdinand de Saussure The Object of Study (*Modern Criticism and Theory: A Reader*. Ed. David Lodge and Nigel Wood—pp. 1-9)

Jacques Derrida Structure, Sign and Play in the Discourse of the Human Sciences (*Modern Criticism and Theory: A Reader*. Ed. David Lodge and Nigel Wood—pp. 89-103)

Unit II

New Historicism and Cultural Materialism

John Brannigan New Historicism and Cultural Materialism Today (from *New Historicism and Cultural Materialism*)

Stephen Greenblatt The Circulation of Social Energy (*Modern Criticism and Theory: A Reader*. Ed. David Lodge and Nigel Wood)

Alan Sinfield Cultural Materialism, Othello, and the Politics of Plausibility (*Faultlines: Cultural Materialism and the Politics of Dissident Reading* by Alan Sinfield—pp. 29-51)

Unit III

Postcolonialism

Edward Said Orientalism (*Contemporary Postcolonial Theory*. Ed. Padmini Mongia—pp. 20-36)

Gayatri Spivak Can the Subaltern Speak? (*The Post-Colonial Studies Reader*. Ed. Ashcroft, Griffiths and Tiffin)

Homi K. Bhabha Signs Taken for Wonders (*The Location of Culture*—pp.145-174)

Unit IV**Feminism and Ecocriticism**

- Simone de Beauvoir The Woman in Love (*The Second Sex*: Ch 12)
- William Howarth Some Principles of Ecocriticism (*The Ecocriticism Reader: Landmarks in Literary Ecology*. Ed. Cheryll Glotfelty and Harold Fromm. pp.69-91)

Unit V**Psychoanalysis**

- Jacques Lacan The Insistence of the Letter in the Unconscious (from *Modern Criticism and Theory*. Ed. David Lodge and Nigel Wood)
- Helene Cixous The Laugh of the Medusa (from *Literature in the Modern World* – Ed. Dennis Walder – pp.291-300)

Reference Books:

- Beginning Theory* by Peter Barry
- Modern Criticism and Theory: A Reader*. Ed. David Lodge and Nigel Wood
- The Post-Colonial Studies Reader* by Ashcroft, Griffiths and Tiffin
- Literary into Cultural Studies* by Anthony Easthope
- Literature in the Modern World* by Dennis Walder
- The Ecocriticism Reader*. Ed. Cheryll Glotfelty and Harold Fromm

		<u>QUESTION PAPER PATTERN</u>	Marks	
I	1 Essay out of 3 from Unit I		=	20
II	1 Essay out of 3 from Unit II		=	20
III	1 Essay out of 3 from Unit III		=	20
IV	1 Essay out of 3 from Unit IV		=	20
V	1 Essay out of 3 from Unit V		=	20
		Total	=	100

ENGLISH LANGUAGE TEACHING

(Sub. Code 21 PEL 44)

Semester IV

Core

Hours: 05

Credits: 04

Course Outcomes

CO1: Familiarize with various approaches and methods of teaching English according to usefulness, students' age and language level.

CO2: Understand the principles of teaching English as second language.

CO3: Prepare appropriate aids to be used in the teaching process.

CO4: Enhance proficiency in English language teaching in schools and colleges based on the aspects of reading, writing, listening and speaking.

CO5: Get practice in designing lesson plans.

CO6: Develop professional confidence through actual classroom teaching.

Unit I

English as an International language

Principles of teaching English as a second language

Unit II

Translation Method

Direct Method

Playway Method

Structural Approach

Situational Approach

Communicative Approach

Unit III

Lesson plan writing

Unit IV

Teaching of Poetry

Teaching of Prose

Teaching of Grammar

Unit V Practical

15 hours of classroom teaching in school and college

EXTERNAL EXAMINATION

Theory examination (90 minutes)	= 50 marks
Assessment of Teaching (1 Internal Examiner & 1 External Examiner)	= 50 marks
Total	= 100 marks

Text Book: Vincent, S. *The Teaching of English*. Madurai: Vasans Publications.

Reference:

Larsen-Freeman, Diane. 2004. *Techniques and Principles in Language Teaching*. OUP.

Richards, J. C., and T. S. Rogers. 1986. *Approaches and Methods in Language Teaching*. Cambridge University Press

Saraswathi, V. 2004. *English Language Teaching: Principles and Practice*. Orient Longman.

Tickoo, M. L. 2003. *Teaching and Learning English: A Sourcebook for Teachers and Teacher Trainers*. Orient Longman

Agnihotri, R. K & Khanna, A.L. (1995). *English Language Teaching in India*.

PROJECT

(Sub. Code: 21 PELE 41)

Semester IV

Elective

Hours 06

Credits 05

Course Outcomes

CO1: Remember the significance of research projects.

CO2: Demonstrate the awareness of contemporary issues in the chosen field of research.

CO3: understand, interpret, analyze complex problems and evaluate different texts to reach substantiated conclusions.

CO4: Report research findings in written and verbal forms for quality research.

CO5: Demonstrate an ability to present and defend their research work to a panel of experts

CO6: Exploring on the various aspects of research and implying in the project.

Students will choose topics of their interest in consultation with the Guide.

- ❖ Minimum pages of Dissertation: 50
- ❖ Internal Assessment: 100 Marks
- ❖ External Examination has two components:

Dissertation : 50 marks (Valued by an External Examiner)

Viva Voce : 50 marks (External Examiner: 25 marks & Guide: 25 marks)

SELF STUDY PAPERS

DIASPORA LITERATURE

Semester: I

Code: 21 PELS 01

Credits: 3

Course Outcomes

CO1: Study the significant works produced by diasporic writers.

CO2: Understand the dimensions of diasporic consciousness.

CO3: Examine the relationship between literary texts and their historical, political and cultural contexts.

CO4: Analyse the transnational migration and diasporic communities in our current era of globalization.

CO5: Assess the different aspects of the literary features of diasporic texts of the world.

CO6: Integrate the diasporic theories with the works of diaspora.

Unit I

Vijay Mishra

Criticism

The Diasporic Imaginary: Theorizing the Indian Diaspora
(From *The Post-Colonial Studies reader*)

Unit II

A. K. Ramanujan

Imtiaz Dharker

Hasheemah Afaneh

Aga Shahid Ali

Poetry

In the Zoo

Living Space

The Borders Where Time Stopped

At the Museum

Unit III

Vikram Seth

Fiction

An Equal Music

Unit IV

Jhumpa Lahiri

The Namesake

Unit V

Meena Alexander

Fiction

Manhattan Music

QUESTION PAPER PATTERN

		Marks
I	1 Essay out of 3 from Units I & II	= 20
II	1 Essay out of 3 from Unit III	= 20
III	1 Essay out of 3 from Units IV	= 20
IV	1 Essay out of 3 from Unit V	= 20
V	2 Short Essays out of 4 from Units III, IV & V (2 x 10)	= 20
	Total	= 100

21st CENTURY NOVELS BY NOBEL LAUREATES

Semester: II

Code: 21 PELS 02

Credits: 3

Course Outcomes

- CO1: Obtain an exposure to world literature through the works of Nobel Laureates.
- CO2: Examine the themes, characterization and stylistic properties present in the 21st century novels by Nobel Laureates.
- CO3: Appreciate the array of the different Nobel Laureates' fiction.
- CO4: Critique the diverse perception of the prize winning texts.
- CO5: Infer the symbols and theories involved in the selected works.
- CO6: Interpret the texts based on their social significance.

Units I & II

Orhan Pamuk

Snow (2002)

Units III & IV

Kazuo Ishiguro

Never Let Me Go (2005)

Unit V

Mario Pedro Vargas Llosa

The Dream of the Celt (2010)

QUESTION PAPER PATTERN

Marks

I	4 Essays out of 7 from all units (4 x 20)	=	80
II	4 Short Notes out of 7 from all units (4 x 5)	=	20
		Total =	100

POST-WAR SCIENCE FICTION

Semester: III

Code: 21 PELS 03

Credits: 3

Course Outcomes

- CO1: Gain a knowledge of the post-war Science Fiction .
CO2: Understand the historical background of the post-war Science Fiction .
CO3: Apply the stylistic devices of the post-war Science Fiction to the other texts.
CO4: Analyze the major arguments of the post-war Science Fiction .
CO5: Evaluate the post-war Science Fiction.
CO6: Develop critical thinking and imagination through the reading of Science Fiction

Units I & II

Kurt Vonnegut *Slaughterhouse-Five*

Units III & IV

J.G. Ballard *The Drowned World*

Unit V

Philip Jose Farmer *The Fabulous Riverboat*

QUESTION PAPER PATTERN

Marks

I	4 Essays out of 7 from all units (4 x 20)	=	80
II	4 Short Notes out of 7 from all units (4 x 5)	=	20
		Total =	100

INDIAN FICTION IN TRANSLATION

Semester: IV

Code: 21 PELS 04

Credits: 3

Course Outcomes

CO1: Survey and Explore the existence of different cultures and sub-cultures in India.

CO2: Examine the social structure of each region.

CO3: Appraise different kinds of regional writers and their writing techniques.

CO4: Evaluate the political, historical, religious, and the social narrations of the text.

CO5: Express the human psyche, emotions, and conflicts represented in the translated Fiction.

CO6: Develop ideas on the aspects of civilization and culture through the works of translation.

Units I & II

Malayalam

M. T. Vasudevan Nair

Naalukettu (Trans. Gita Krishnamurthy)

Units III & IV

Kannada

U. R. Ananthamurthy

Samskara (Trans. A. K. Ramanujan)

Unit V

Bengali

Ashapura Debi

The First Promise (Trans. Indira Chowdhury)

QUESTION PAPER PATTERN

Marks

I 4 Essays out of 7 from all units (4 x 20) = 80

II 4 Short Notes out of 7 from all units (4 x 5) = 20

Total = 100